



NHM Commons Native American Advisory Council and NHM Commons Advisory Coalition Members

NATIVE AMERICAN ADVISORY COUNCIL

SAMANTHA MORALES JOHNSON

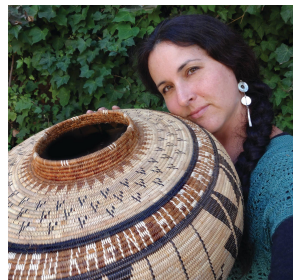
Gabrieleno-Tongva Band of Mission Indians



Samantha Morales Johnson grew up actively involved in the Gabrieleno-Tongva Band of Mission Indians before receiving her Bachelors in Science at California State University at Long Beach Puvungna and then her certificate in Science Illustration at Cal State Monterey. As a digital illustrator, animator, and traditional painter, she wants to bring to light the beautiful nature that Creator has put on this earth as well as the often unheard culture of her tribe. Most recently, she has used her skills to create her own short film animation of the legend *The Rainbow Bridge* (a.k.a. the dolphin creation story). Still, she also enjoys teaching science illustration, indigenous-centered environmental science, and cultural arts to classes of all ages. She is the Tongva Land Return Coordinator for the Tongva Taraxat Paxaavxa Conservancy.

TIMA LOTAH LINK

Shmuwich Chumash



Tima Lotah Link is a *Shmuwich* Chumash cultural educator and traditional Chumash textile artist. She lectures and teaches for tribal organizations, educational institutions, non-profits, and governmental agencies on topics of California biodiversity, evidence-based Indigenous science, and cultural ecotypes based on Traditional Ecological Knowledge. She is also an advertising creative director who specializes in designing for California cultural and nature publications, exhibits, public spaces, and magazines.

Tima is a member of the California Indian Basketweavers' Association and is featured in the book *California Indian Baskets: San Diego to Santa Barbara and Beyond to the San Joaquin Valley, Mountains and Deserts (Vol 2)*. She

received the **2012 Best in Show** at the Autry American Arts Marketplace for her basketry, the First People's Fund **2017 Community Spirit Award** for her years as a cultural educator, and an **Emmy** for her work on the KCET series *Tending the Wild*.

L. FRANK MANRIQUEZ

Tongva/Ajachmem/Rarámuri



L. Frank Manriquez is a Two-Spirit Tongva/Ajachmem/Rarámuri descent, tribal scholar, cartoonist, language advocate, and active decolonizationist. As a culture keeper, she co-founded the Advocates for Indigenous California Language Survival to combat erasure and previously served on the California Indian Basket Weavers Association and the Cultural Conservancy board. Her art has been featured worldwide in museums and art galleries— and in 2021 as part of Cara Romero's Tongvaland campaign.

DESIREE RENEE MARTINEZ

Tongva, Ti'at Society



Ms. Martinez is a Registered Professional Archaeologist with 24 years of experience in archaeological fieldwork, research, and curation. She has expertise in the planning, implementation, and completion of all phases of archaeological work and has participated in archaeological investigations as a principal investigator, crew member, and tribal monitor. She meets national standards in archaeology set by the Secretary of Interior's Standards and Guidelines for Archaeology and Historic Preservation. Her experience also includes compliance with CEQA, NEPA, NHPA Sec. 106, NAGPRA, SB 18, AB 52, and other cultural resource laws. In addition, Ms. Martinez has extensive experience consulting with Native American leaders and community members in a variety of contexts including the collection of ethnographic and historic

data from an indigenous perspective and the implementation of community-based research. Finally, Ms. Martinez is at the forefront of creating and implementing collaborative archaeological agendas at the State and National levels.

MARK VILLASENOR

Fernandeño Tataviam Band of Mission Indians



An active and determined leader of his community both culturally and politically, **Mark Villasenor** has been an engaged member of the Fernandeño Tataviam Band of Mission Indians, a sovereign tribe of Los Angeles County, for his adult life. He is the descendent of lineages/villages of Ta'apu, Tapo Canyon, Siutcanga, the village at Encino, and Chaguayanga, a village in Santa Clarita Valley. As a current Tribal Senator for his tribe, Mark collaborates with Federal, State and local municipalities, as well as other sovereign nations, in efforts to better his tribe. To better accomplish financial, political, or cultural objectives for his tribal community, he graduated with a B.S. Business Administration with a focus in Global Supply Chain Management from California State University, Northridge. Since 2010, he has worked for the United States Census, Tribal

non-profits, and Tribal Governments in various capacities.

NHM Commons Advisory Coalition

BETTY AVILA

Executive Director, Self Help Graphics & Art



Betty Avila's work has centered on the intersection of the arts and social justice, with a focus on community building, public space, and youth empowerment. She grew up in the Northeast Los Angeles neighborhood of Cypress Park and has held positions with the Getty Research Institute, The Music Center and the Levitt Pavilion. Betty joined Self Help Graphics' leadership in 2015, an organization with a 50-year nationally-recognized artistic legacy of empowering the Chicana/o and Latinx communities of Los Angeles through the arts. She is the Chair of the Latinx Arts Alliance, sits on the boards of Little Tokyo Service Center, and the Center for Cultural Innovation, and sat on the inaugural Advisory Committee for Los Angeles County's Cultural Equity and Inclusion. Betty has been invited to speak for the Ford Foundation, The

Getty Foundation, Federal Reserve Bank of San Francisco, California Association of Museums, Western Art Alliance and more. She received her B.A. in Literature at Pitzer College, has an M.A. in Arts Management from Claremont Graduate University, and was a 2008 Fulbright Fellow to Korea.

DR. CARROLL J. BROWN III

Director, Fostering Resiliency Project (FRP)



Dr. Carroll J. Brown III leads the Fostering Resiliency Project (FRP) at its helm after a decade-long career in mental health awareness and advocacy through educational programming to communities of color. He has a strong passion for working with at-risk youth, utilizing emotional intelligence to help young men not only understand who they are, but learn who they are as they continue to live healthy lives. He graduated from Phillips Graduate University (c/o 2018) where he obtained his Doctorate degree in Psychology with an emphasis in Organizational Management and Consulting. He is a proud Matador Alumni where he obtained his B.A. in Pan African Studies (now known as Africana Studies), and a proud member of Phi Beta Sigma Fraternity Inc. where he was initiated into the Kappa Alpha Chapter Summer 2006. He is also a member of the African American Board Leadership Institute (AABLI) that has helped him become president of the board of the Black Alumni Association at Cal State University Northridge. Lastly, Dr. Brown is a founding member of The Giants Den. An organization built to uplift and strengthen the community by educating and empowering black men.

PAULA CIZMAR

Playwright/Professor of Theatre Practice, USC School of Dramatic Arts



Paula Cizmar is an award-winning playwright/librettist whose work often takes a poetic approach to social issues. Her plays include: *ANTIGONE X* (published by NoPassport Press); *THE CHISERA*, presented at Palm Beach Drama Works' 2022 New Year/New Plays Festival; and *DOMINION*, currently being developed at The Odyssey. Her audio play, *THE VIG* (INGLEWOOD-90303), can be heard on The Zip Code Plays, the Ambie-nominated fiction series produced by Antaeus Theatre Company. She is one of the writers of the documentary play *SEVEN* (produced in over 30+ countries and translated into 22 languages). She wrote the libretto for *INVISIBLE*, music composed by Guang Yang, presented at LA Opera's Eurydice Found Festival and West Edge Opera's Snapshot; *NIGHT FLIGHT OF MINERVA'S OWL* (composer Guang Yang), winner of the Pittsburgh Festival Opera Fight for the Right competition; and *FIRECRACKERS!* (composer Guang Yang), which premieres in White Snake Opera's Let's Celebrate! festival in Boston, December 2022. She produces climate change arts actions and is the co-creator and curator, with Michael Bodie, of *SACRIFICE ZONE: LOS ANGELES*, a documentary multimedia project that highlights activists who work for environmental justice. She teaches at USC's School of Dramatic Arts, where she is the Resident Playwright for Environmental Justice.

JEWEL DELEGALL

Chief Program Officer, A Place Called Home



Jewel Delegall's love and commitment for dance began as a teen when she was on Junior Scholarship at Dupree Dance Academy, a pre-professional program, and soon after worked with Gregory Hines, Savion Glover, Jasmine Guy, Keenan Ivory Wayans and others working in film/TV, video, and tours. Other artists she's worked with are Snoop Dogg, TLC, Neil Young, Brandy, Paula Cole, Brian McKnight, as well as working on film/TV projects such as Oprah Winfrey's "Their Eyes Were Watching God," "Tap" and "Don't Be A Menace". She then moved into choreography and dance education, working for Earth Wind and Fire, Macy Gray, and Prince's 'Welcome to America' residency/tour at the Forum while teaching youth at various studios, high schools, and colleges here in Los Angeles and in Tokyo, Japan. Currently, Jewel dedicates her time working as Chief Program Officer at A Place Called Home where she shares her passion for social justice and is enthusiastic about inspiring young people to live a life of excellence, while pursuing their hopes and dreams. Jewel intends that her work at A Place Called Home will not only

impact the lives of APCH members but the entire Los Angeles community.

DAVID LEVINE

Chief Creative Officer, Anonymous Content



David Levine is the Chief Creative Officer of Anonymous Content, a full-service global studio and representation company. There he shepherds the development and production of all film and television content. Here amongst what he has overseen are Alfonso Cuarón's *Disclaimer*, Taika Waititi's *Time Bandits*, Zoe Kazan's adaptation of *East of Eden*, Ramell Ross' narrative debut based on Colson Whitehead's Pulitzer Prize winning novel *The Nickel Boys*, Walter Mosley and Sam Jackson's *The Last Days of Ptolemy Grey*, and is the architect of a brand-new global movie event based on Krzysztof Kieslowski's *Dekalog*. Before that, he was the Co-Head of Drama, HBO Programming, for Home Box Office, responsible for overseeing the development and production of original drama series. He was named to this position in June 2016 where he oversaw Hagai Levi, Joseph Cedar, and Tawfik Abu-Wael's *Our Boys*, Jean-Marc Vallée and Gillian Flynn's *Sharp Objects*, JJ Abrams/Jonah Nolan's *Westworld*, the Emmy®-winning *True Detective*, Cinemax's Peabody Award®-winning *The Knick*, and oversaw Emmy® and Golden Globe®-winning *Game of Thrones* as well as Emmy® and Golden Globe® winner *True Blood*. Before HBO, he was vice president of Development and Production at Mandalay Entertainment and served as a producer at Fuse Entertainment where he developed and co-produced the pilot for USA's smash hit *Burn Notice*.

KAREN MACK

Executive Director, LA Commons



Karen Mack is a passionate, visionary leader in Los Angeles focused on leveraging the power of arts and culture to empower individuals, build connections and develop communities. Twenty years ago, she founded LA Commons, a South LA based nonprofit implementing artistic and cultural programs reflecting the unique character of diverse neighborhoods to foster interaction, dialogue and a shared understanding of Los Angeles. Through grassroots art projects, festivals and tours in partnership with communities across Los Angeles, LA Commons facilitates local engagement in arts and culture as well as in other important issues - health, transportation and education. Prior to work with LA Commons, she served as Public Service Fellow at the John F. Kennedy School of Government at Harvard University and Vice President at Community Partners. She holds an MPA from Harvard University and an MBA from the John Anderson School of Management at UCLA. She has served as the President of the City's Board of Neighborhood Commissioners and of the nonprofit Los Angeles Neighborhood Initiative and is currently a mayoral appointee to the City of Los Angeles Planning Commission. She is also an appointee serving as co-chair of the Los Angeles County Cultural and Inclusion Initiative.

SAMANTHA MORALES JOHNSON

Tongva Land Return Coordinator, Tongva Taraxat Paxaavxa Conservancy



Samantha M. Johnson grew up actively involved in the Gabrieleno-Tongva Band of Mission Indians before receiving her Bachelors in Science at California State University at Long Beach Puvungna and then her certificate in Science Illustration at Cal State Monterey. As a digital illustrator, animator, and traditional painter, she wants to bring to light the beautiful nature that Creator has put on this earth as well as the often unheard culture of her tribe. Most recently, she has used her skills to create her own short film animation of the legend *The Rainbow Bridge* (a.k.a. the dolphin creation story). Still, she also enjoys teaching science illustration, indigenous-centered environmental science, and cultural arts to classes of all ages.

DR. YEWANDE PEARSE

Neuroscientist, Science Communicator and Business Analyst



Dr. Yewande Pearse is a trained neuroscientist and science communicator who has dedicated over ten years of research to understanding how to treat various brain disorders at both King's College London, The Institute of Psychiatry, Psychology and Neuroscience and The Lundquist Institute at Harbor-UCLA. She is currently on a new adventure, working in the world of biotech, where she specializes in competitive intelligence of global biotech markets in neuroscience and other therapeutic areas to help serve more patients. Her communication work exists at the intersection of science and culture, where she strives to make science accessible for all. She produced and hosted Sound Science on Dublab Radio and has collaborated with

Headspace, Natural History Museum, Female Collective, SEED, Science Gallery Detroit, NAVEI, Fathomers, Massive Science, TEDMED, DEEM Journal, Grow Magazine by Ginkgo Bioworks, and more

JACOB PRATT

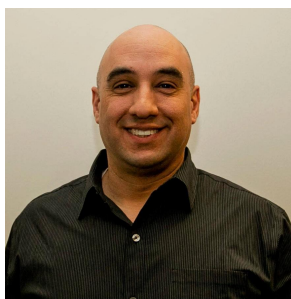
Producer / Director, Skoden Entertainment



Artist and performer **Jacob Pratt** is Dakota and Ojibway. He is a pow wow and hoop dancer who is also trained in contemporary and ballet dance, is an accomplished Native American flute player, and has co-hosted the Canadian TV series Wild Archeology, among other television appearances. He has an M.S. in social entrepreneurship from USC's Marshall School of Business and a B.A. in business administration from the First Nations University of Canada. His production company won a Clio Award for the Use Your Voice campaign for Disney Channel, which featured young people making positive change in their communities.

MARK ROSE

Recreation Supervisor, City of Los Angeles Department of Recreation and Parks



Mark Rose is a Recreation Supervisor for the City of Los Angeles Department of Recreation and Parks. In this position he supervises the EXPO Center which includes The Exposition Park Rose Garden, Roy A. Anderson Recreation Center, John C. Argue Swim Stadium, Ahmanson Senior Center, and Ralph M. Parsons Preschool. He has served as Recreation Supervisor since 2018. Mark served for three years as a program manager and program grant analyst, working in the Grants Administration section of the Recreation and Parks Department. He served on a speaker panel at the 2013 National Recreation and Parks Association conference, discussing the digital divide that exists in the communities of Los Angeles. Currently he serves on the employee training committee for his Department.

Mark grew up in Culver City, and still resides in that community. His interests range from attending live sporting events, enjoying live music, camping, participating in outdoor activities, visiting museums, and traveling with his wife and two children.

Mark is a graduate from California State University, Northridge, with a Bachelor's of Science degree in Urban Recreation Management and holds an Associate of Arts Degree in Business Administration.

KATHERINE YEOM

Executive Director, Korean American Family Services



Katherine Yeom is the Executive Director at Korean American Family Services (KFAM). Katherine joined KFAM in 2009 and since 2015, she has been the Deputy Director and during the COVID-19 Pandemic accepted the role as Executive Director. KFAM was founded in 1983 with the mission to empower underserved Korean American and Asian Pacific Islander families through culturally responsive programs. KFAM specializes in culturally and linguistically responsive services to Korean and API immigrant families, particularly those struggling with mental health, domestic/family violence, foster care and acculturation stresses.