Design a Mural Inspired by Barbara Carrasco

Activity designed by NHMLAC Teacher Advisory Councilmember E. Dominic Black, M.A. Ed

SUGGESTED FOR ALL AGES

MATERIALS

- Blank mural template (below)
- Drawing/writing utensils (can include markers, colored pencils, pastels, watercolors, etc.)

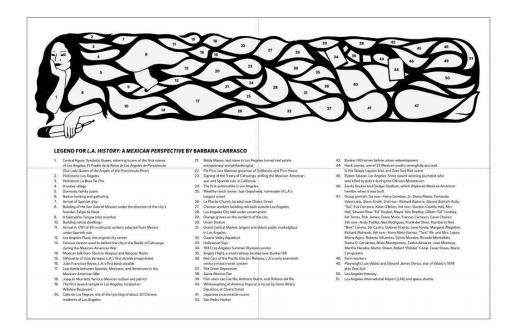
OVERVIEW

Chicana artist Barbara Carrasco's landmark 1981 mural, *L.A. History: A Mexican Perspective*, portrays the city's history through a series of vignettes woven into the flowing hair of la Reina de Los Ángeles (the queen of Los Angeles). The mural celebrates her Latina heritage and growing up in Los Angeles. NHM was the first museum to show the full length of the once-censored mural in a gallery setting, bringing visitors eye-level with the panoramic work across three walls of an intimate gallery in the exhibition, *Sin Censura: A Mural Remembers L.A.* Recently, the Natural History Museum purchased the mural and will soon be displaying it permanently. The new display will include reflections and drawings inspired by the mural.

LEARN MORE

Read more about the mural: nhm.org/stories/mural-remembers-la
Learn about the history and controversy of the mural: muralesrebeldes.org/la-history





ACTIVITY

Inspired by Barbara Carrasco's mural, use the below template to create your own mural and fill in areas within the hair celebrating your heritage, culture, and connection to Los Angeles. What makes Los Angeles special to you? View student examples at the bottom of this page to get inspired!



EXAMPLES



Ceres D. Black

"This project gave me a lot of room to truly express myself and my life in L.A. In the upper left section I drew a peaceful march, inspired by the recent Black Lives Matter marches and Pride marches here in L.A. I drew a theatre, since the theatre has been a big part of my life, and being that L.A. is such a magnet for the arts, I felt like a theatre with a waiting audience would be good to represent that. I also drew a street corner, with a building covered in a graffiti mural reading: "Future." Driving through L.A. and finding street art is very common, and I love to see all the different art styles and beautiful colors everywhere. And the upper right picture shows a girl standing in front of a tree with the spirits of her ancestors surrounding it. I am of mixed heritage, and I have ancestors from around the world, some who were Immigrants to America long ago, and some who were native as well. I grow on my own, but I cannot forget my roots."



Celine Mouslmani



Isabella Trejos



Rahul Mohan



Sophia Cabalfin